

Grade (if applicable)	5
Unit/Domain	The Renaissance: Art and Culture
Copyright (Original or Public Domain)	Original
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Lexile/Average Grade Level	Unavailable at this time.
Flesch Kincaid	8.3
Word Count	349
Title	Christine de Pizan: Writing about Women
Author (if applicable)	Rachel DeRonne

Christine de Pizan: Writing about Women

(1) Christine de Pizan was a female writer during a time when women were not given many opportunities. Christine was born in Italy in 1364 and moved to France at a young age. Her father, Thomas de Pizan, moved the family to France when he became the astrologer for King Charles V of France. Because of this, he made sure that his daughter received an education. This education allowed Christine to become a writer, which was not a traditional role for women during the Renaissance.

(2) Though educated, Christine was still subjected to the custom of arranged marriages. Christine's father chose her husband for her, and thankfully, it was a good match. Christine and her husband, Etienne de Castel, enjoyed their time together. Etienne encouraged Christine to continue her education.

(3) Misfortune fell on the family during a series of events. King Charles V died, so Christine's father lost his job. Then he became ill and died. Christine and Etienne began caring for Christine's widowed mother in addition to their own three children. Unfortunately, Etienne became sick and died while he was working abroad with King Charles VI of France. How could Christine support her mother and children alone? She turned to doing what she knew best. Christine wrote stories and poetry and sent the pieces to the nobility, or members of the upper

class. She soon started to receive money for the writing, and people began asking her to write stories and poetry for them. She was very adept at writing what people wanted her to write, which enabled her to support her family successfully.

(4) Christine's most well-known book is called *The Book of the City of Ladies*. The book details the accomplishments of women, such as women rulers and women who brought honor to their families. The book put women on the same stage as men. Christine de Pizan was an important figure of the Renaissance because she pursued an education that allowed her to be independent. She supported her family through her passion for writing while elevating the status of women by showcasing their accomplishments.

Item #	1
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.9.D.i Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:(D) recognize characteristics and structures of informational text, including:(i) the central idea with supporting evidence.
Objective	Students will identify how the central idea of a text is supported by the key details.
DOK Level	3
Question Type	Multiselect

PASSAGE

Element	Value
passage_link	
passage_title	Christine de Pizan: Writing about Women

QUESTION

Element	Value
stimulus	Refer to the passage, "Christine de Pizan: Writing about Women."
question_stem	<p>This passage is about Christine de Pizan, who was a writer during the Renaissance, when very few women had that job. Reread paragraph 4. Which details best support the text's central idea?</p> <p>Christine's most well-known book is called [<i>The Book of the City Ladies</i>]. The book, [details the accomplishments of women], such as women rulers and [women who brought honor to their families]. The book put women on the same stage as men. Christine de Pizan was an important figure of the Renaissance because [she pursued an education] that allowed her to be independent. She [supported her family through her passion for writing] while elevating the status of women by showcasing their accomplishments.</p>

prompt	Select THREE correct answers.
correct_answer (key)	[details the accomplishments of women] [she pursued an education] [supported her family through her passion for writing]
correct_answer_rationale	The central idea is that de Pizan was an influential writer. She was influential because she wrote about the accomplishments of women. She also pursued an education and supported her family through writing. All of these details help show how de Pizan was influential.
incorrect_answer_1	[<i>The Book of the City Ladies</i>]
incorrect_answer_rationale_1	The title of the book by itself does not help explain how de Pizan was influential.
incorrect_answer_2	[women who brought honor to their families]
incorrect_answer_rationale_2	The detail explaining that her book included information about women who brought honor to their families gives information about the subject of de Pizan's book; it does not show how she herself was an influential figure as effectively as the other details in the passage.
scoring	Partial match per response; 1 point (.33 each)

Item #	2
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.6.F Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to: (F) make inferences and use evidence to support understanding.
Objective	Students will make inferences based on a text.
DOK Level	1
Question Type	Multiple Choice

PASSAGE

Element	Value
passage_link	
passage_title	Christine de Pizan: Writing about Women

QUESTION

Element	Value
stimulus	Refer to the passage, "Christine de Pizan: Writing about Women."
question_stem	Read the sentence from paragraph 2 and answer the question. "Etienne encouraged Christine to continue her education." Based on the sentence, what can a reader infer about Etienne's thoughts on education?
prompt	Select the best answer.
randomize_answer_choices	yes
answer_a	He believed it was unnecessary for happiness.
answer_b	He believed it was only for men.
answer_c	He believed it was only for the upper class.
answer_d	He believed it was right for Christine.

correct_answer	He believed it was right for Christine.
correct_answer_rationale	The correct answer is “He believed it was right for Christine.” If Etienne encouraged Christine to further her education, we can infer that he thought it was important for her to continue.
incorrect_answer_1	a
incorrect_rationale_1	Etienne encouraged Christine’s education. However, the sentence does not discuss whether or not he thought education important for happiness. A reader cannot infer this.
incorrect_answer_2	b
incorrect_rationale_2	Etienne encouraged Christine’s education; therefore, we cannot conclude that he thought it was important only for men.
incorrect_answer_3	c
incorrect_rationale_3	Etienne encouraged Christine to be educated. There is no information in the passage to support the idea that he believed education was only for the upper class.
scoring	Exact match; 1 point

Item #	3
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.7.C Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to: (C) use text evidence to support an appropriate response.
Objective	Students will use text evidence to support an appropriate response.
DOK Level	2
Question Type	Hot Text

PASSAGE

Element	Value
passage_link	
passage_title	Christine de Pizan: Writing about Women

QUESTION

Element	Value
stimulus	Refer to the passage, "Christine de Pizan: Writing about Women."
question_stem	<p>Read the information in paragraph 3. Which sentence supports the idea that Christine was able to support her family successfully?</p> <p>[Misfortune fell on the family during a series of events.] King Charles V died so Christine's father lost his job. Then he became ill and died. [Christine and Etienne began caring for Christine's widowed mother in addition to their own three children.] Unfortunately, Etienne became sick and died while he was working abroad with King Charles VI of France. How could Christine support her mother and children alone? She turned to doing what she knew best. [Christine wrote stories and poetry and sent the pieces to the nobility, or members of the upper class.] [She soon started to receive money for the writing, and people began asking her to write stories and poetry for them.] She was very adept at writing what people wanted her to write, which enabled her to support her family successfully.</p>

prompt	<i>Select the best answer.</i>
correct_answer	"She soon started to receive money for the writing, and people began asking her to write stories and poetry for them."
correct_answer_rationale	The correct answer is "She soon started to receive money for the writing, and people began asking her to write stories and poetry for them." Christine began to earn money from her writing, which shows she was able to support her family successfully.
incorrect_answer_1	Misfortune fell on the family during a series of events
incorrect_rationale_1	This sentence explains one of the reasons why Christine had to support her family. It does not demonstrate that she supported her family successfully.
incorrect_answer_2	Christine and Etienne began caring for Christine's widowed mother in addition to their own three children.
incorrect_rationale_2	This sentence explains that Christine and Etienne had to support the family after Christine's father died. It does not tell that she supported her family successfully.
incorrect_answer_3	Christine wrote stories and poetry and sent the pieces to the nobility - the members of the upper class.
incorrect_rationale_3	This sentence explains that Christine sent her writing to the nobility, not that she was paid for it and able to support her family successfully.
scoring	Exact match; 1 point

Item #	4
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.11.D.vi Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:(D) edit drafts using standard English conventions, including:(vi) prepositions and prepositional phrases and their influence on subject-verb agreement.
Objective	Students will use prepositions in sentences.
DOK Level	1
Question Type	Inline choice

PASSAGE

Element	Value
passage_link	
passage_title	Christine de Pizan: Writing about Women

QUESTION

Element	Value		
stimulus	A student is writing about the passage "Christine de Pizan: Writing about Women." Choose the correct preposition for the sentence.		
question_stem	Christine's book put women	A at B on C over D with	the same stage as men.
prompt	Select the best answer.		
randomize_answer_choices	yes		
answer_a	at		
answer_b	on		
answer_c	over		
answer_d	with		

correct_answer	on
correct_answer_rationale	The correct answer is “on.” The preposition is the word <i>on</i> because it tells where something is. In this case, it tells where the book places women in respect to men. They are “on the same stage.”
incorrect_answer_1	a
incorrect_rationale_1	<i>At</i> is a preposition that tells where or when something occurred. It does not show the impact of her book.
incorrect_answer_2	c
incorrect_rationale_2	While “over” is a preposition, in this sentence it is not the best answer based on the passage, Christine’s book did not place women in a higher position than men, it placed them in a similar position.
incorrect_answer_3	d
incorrect_rationale_3	<i>With</i> is a preposition that indicates togetherness. It does not show the impact of her book.
scoring	Exact match; 1 point

Item #	5
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.9.D.i Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:(D) recognize characteristics and structures of informational text, including:(i) the central idea with supporting evidence.
Objective	Students will identify how reasons and evidence support key ideas in a text.
DOK Level	3
Question Type	Multiple choice

PASSAGE

Element	Value
passage_link	
passage_title	Christine de Pizan: Writing about Women

QUESTION

Element	Value
stimulus	Refer to the passage, "Christine de Pizan: Writing about Women."
question_stem	<p>Reread paragraph 3 and answer the question.</p> <p>"Misfortune fell on the family during a series of events. King Charles V died so Christine's father lost his job. Then he became ill and died. Christine and Etienne began caring for Christine's widowed mother in addition to their own three children. Unfortunately, Etienne became sick and died while he was working abroad with King Charles VI of France. How could Christine support her mother and children alone? She turned to doing what she knew best. Christine wrote stories and poetry and sent the pieces to the nobility, or members of the upper class. She soon started to receive money for the writing, and people began asking her to write stories and poetry for them. She was very adept at writing what people wanted her to write, which enabled her to support her family successfully."</p> <p>Details in this paragraph support the central idea that -</p>

prompt	Select the best answer.
randomize_answer_choices	yes
answer_a	Christine was not able to support her family when they encountered misfortune
answer_b	Christine lived according to the customs of Renaissance culture.
answer_c	Christine used her success as a writer to help her family.
answer_d	Christine and her husband Etienne enjoyed their time together.
correct_answer	Christine used her success as a writer to help her family
correct_answer_rationale	The correct answer is "Christine used her success as a writer to help her family." This is the big idea of the paragraph.
incorrect_answer_1	a
incorrect_rationale_1	The last sentence of the paragraph states the Christina was successful and able to support her family through her writing. The details in the paragraph do not support the central idea that Christina was not able to support her family.
incorrect_answer_2	b
incorrect_rationale_2	The details of this paragraph do not address Renaissance culture or its customs. They focus instead on Christine's success as a writer to help her family.
incorrect_answer_3	d
incorrect_rationale_3	The details of this paragraph do not focus on Christine's life with her husband. They focus instead on her success as a writer to support her family.
scoring	Exact match; 1 point

Item #	6
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.11.D.vi Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:(D) edit drafts using standard English conventions, including:(vi) prepositions and prepositional phrases and their influence on subject-verb agreement.
Objective	Students will use prepositions and prepositional phrases in sentences.
DOK Level	2
Question Type	Multiple choice

PASSAGE

Element	Value
passage_link	
passage_title	Christine de Pizan: Writing about Women

QUESTION

Element	Value
stimulus	Refer to the passage, "Christine de Pizan: Writing about Women."
question_stem	A student is writing a paragraph about the passage. Read the sentence and choose the prepositions that best complete each phrase. Christine became the sole supporter ____her family ____the death of her husband, Etienne.
prompt	<i>Select the correct answer.</i>
answer_a	of; after
answer_b	at; during
answer_c	with; like

correct_answer	a
correct_answer_rationale	The correct answer is <i>of</i> ; <i>after</i> Christine became the sole supporter <i>of</i> her family <i>after</i> the death of her husband, Etienne.
incorrect_answer_1	b
incorrect_rationale_1	<i>At</i> is a preposition that tells where or when something occurred. It does not show the relationship between Christine and her family. In this sentence, Christine was the sole supporter of her family; <i>During</i> is a preposition that shows when something took place. However, in this sentence, it is not the correct preposition. Christine did not support her family during her husband's death, but after.
incorrect_answer_2	c
incorrect_rationale_2	<i>With</i> is a preposition that indicates togetherness. It does not show the relationship between Christine and her family. Christine was the sole supporter "of" her family. She was earning money for her family; <i>Like</i> is a preposition that shows comparisons. In this sentence, there is nothing to compare. The sentence shows that Christine supported her family after her husband's death.
scoring	Exact match; 1 point

Item #	7
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.11.C Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to: (C) revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity.
Objective	Students will be able to revise a sentence to be more clear and effective.
DOK Level	2
Question Type	Multiple Choice

PASSAGE

Element	Value
passage_link	
passage_title	Christine de Pizan: Writing about Women

QUESTION

Element	Value
stimulus	Refer to the passage, "Christine de Pizan: Writing about Women."
question_stem	Read the following sentences from a student draft about the passage. Christine needed to support her family. She started writing to earn money. What is the most clear and effective way to revise these sentences?
prompt	<i>Select the best answer.</i>
randomize_answer_choices	yes

answer_a	Christine needed to support her family, started writing to earn money.
answer_b	Christine needed to support her family she started writing to earn money.
answer_c	Christine needed to support her family, but she started writing to earn money.
answer_d	Christine needed to support her family, so she started writing to earn money.
correct_answer	Christine needed to support her family, so she started writing to earn money.
correct_answer_rationale	The correct answer is "Christine needed to support her family, so she started writing to earn money." Compound sentences are made of two independent clauses, each with a subject and a verb and form a complete thought. Compound sentences must be connected by punctuation, such as the comma here, and a coordinating conjunction, such as so.
incorrect_answer_1	a
incorrect_rationale_1	This sentence does not tell who started writing.
incorrect_answer_2	b
incorrect_rationale_2	This is a run-on sentence, two separate ideas strung together without appropriate punctuation or conjunctions.
incorrect_answer_3	c
incorrect_rationale_3	The revised sentence needs a conjunction that shows that Christine started writing <i>because</i> she needed to support her family. The word <i>but</i> does not show one idea causing the other.
scoring	Exact match; 1 point

Grade (if applicable)	5
Unit/Domain	The Renaissance: Art and Culture
Copyright (Original or Public Domain)	Original
Source(s)—List source of/link to public domain text or sources referenced for factual content.	https://www.theartstory.org/artist-michelangelo-life-and-legacy.htm
Lexile/Average Grade Level	Unavailable at this time.
Flesch Kincaid	7.8
Word Count	431
Title	Michelangelo: Extraordinary Artist
Author (if applicable)	CKLA

Michelangelo: Extraordinary Artist

(1) Michelangelo Buonarroti was born to a middle-class family in Italy. He was a very intelligent boy, but he did not care about school. Every spare moment he had he spent making sketches on paper and even on the walls. His father was skeptical of the boy becoming an artist. He thought it would be much better if Michelangelo entered the family business to learn how to support himself. Soon, his father realized there was no point in trying to make the boy learn the business. Little by little, his father gave Michelangelo the freedom to create art.

(2) Michelangelo left to study in the gardens of San Marco and work with Lorenzo the Magnificent. Without needing a lesson, Michelangelo began to copy the statues in clay. His work was clever and inventive. Lorenzo wondered what Michelangelo could accomplish with marble. Michelangelo had never handled a chisel before, but he chipped and cut away the marble. His work was so marvelous that life seemed to spring out of the stone. There was a marble head in the garden, and Michelangelo copied it. Lorenzo was amazed. It was even better than the original. The ingenious boy made the laughing mouth a little open to show the teeth and the tongue.

(3) Michelangelo's talents did not end with sketching and sculpting. He was also at times a painter, poet, and architect. Michelangelo was so talented an artist that people asked him to create art, and they paid him for it. He was commissioned to make the Madonna della Pieta, informally known as the *Pieta*, a marble sculpture of Jesus and Mary from the Bible. This became one of his most famous pieces. The attention to detail and emotional faces on the statue were stunning to viewers at the time and are still admired today. Another famous work he was asked to make is known as *David*. This 17-foot-tall statue was chiseled from a 40-foot block of stone. Like the *Pieta*, *David* is detailed and expressive, and is among one of the greatest pieces of art the world has ever known. Perhaps the most famous of Michelangelo's works took him four years to complete and was not a sculpture. Michelangelo was asked to paint the ceiling of the Sistine Chapel in Vatican City. Five million people visit the Sistine Chapel each year to appreciate the painted ceiling that resides inside.

(4) Michelangelo's father saw a talent in his son that he let him pursue. The world is richer with his creative brilliance, and his art which has inspired millions of people around the world.



Sistine Chapel

<https://pixabay.com/photos/art-painting-mural-michelangelo-285919/>

Item #	8
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.6.G Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to: (G) evaluate details read to determine key ideas.
Objective	Students will identify the central idea of a text.
DOK Level	2
Question Type	Multiple Choice

PASSAGE

Element	Value
passage_link	
passage_title	Michelangelo: Extraordinary Artist

QUESTION

Element	Value
stimulus	Refer to the passage, "Michelangelo: Extraordinary Artist."
question_stem	Reread paragraph 2. Which sentence best states the passage's central idea?
prompt	<i>Select the best answer.</i>
randomize_answer_choices	yes
answer_a	Michelangelo left to study in the gardens of San Marco and work with Lorenzo the Magnificent.
answer_b	Michelangelo had never handled a chisel before, but he chipped and cut away the marble.
answer_c	His work was so marvelous that life seemed to spring out of the stone.
answer_d	There was a marble head in the garden and Michelangelo copied it.

correct_answer	His work was so marvelous that life seemed to spring out of the stone.
correct_answer_rationale	The correct answer is “His work was so marvelous that life seemed to spring out of the stone.” Michelangelo was a marvelous artist who created lifelike art. The passage goes on to discuss how Michelangelo’s work was marvelous.
incorrect_answer_1	a
incorrect_rationale_1	This sentence tells where Michelangelo studied art. However, the passage is not about Michelangelo’s studies.
incorrect_answer_2	b
incorrect_rationale_2	This sentence tells that Michelangelo carved with a chisel for the first time. However, the passage is about Michelangelo’s lifetime of work.
incorrect_answer_3	d
incorrect_rationale_3	This sentence tells how Michelangelo learned to sculpt, but the passage is about his work and influence as an artist.
scoring	Exact match; 1 point

Item #	9
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.9.D.i Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:(D) recognize characteristics and structures of informational text, including:(i) the central idea with supporting evidence.
Objective	Students will identify how the central idea of a text is supported by the key details.
DOK Level	2
Question Type	Hot Text

PASSAGE

Element	Value
passage_link	
passage_title	Michelangelo: Extraordinary Artist

QUESTION

Element	Value
stimulus	Refer to the passage "Michelangelo: Extraordinary Artist."
question_stem	<p>Reread paragraph 3. Which details best support the paragraph's central idea that Michelangelo was talented in many different artforms?</p> <p>Michelangelo's talents did not end with sketching and sculpting. He was also [at times a painter, poet, and architect]. Michelangelo was so talented an artist that [people asked him to create art], and they paid him for it. He was commissioned to make the Madonna della Pieta, informally known as the <i>Pieta</i>, a marble sculpture of Jesus and Mary from the Bible. [This became one of his most famous pieces]. The [attention to detail and emotional faces] on the statue were stunning to viewers at the time and are still admired today. Another famous work he was asked to make is known as David. This 17-foot-tall statue was [chiseled from a 40-foot block of stone]. Like the <i>Pieta</i>, <i>David</i> is detailed and expressive and is among [one of the greatest pieces of art the world has ever known]. Perhaps the most famous of Michelangelo's works took him four years to complete and was not a sculpture. Michelangelo was [asked to paint the ceiling of the Sistine Chapel] in Vatican City. Five million people visit the Sistine Chapel each year to appreciate the painted ceiling that resides inside.</p>

prompt	<i>Select the FIVE correct answers.</i>
correct_answer (key)	[at times a painter, poet, and architect] [people asked him to create art] [attention to detail and emotional faces] [one of the greatest pieces of art the world has ever known] [asked to paint the ceiling of the Sistine Chapel]
correct_answer_rationale	The central idea of this paragraph is that Michelangelo was talented in many different art forms. The details that support this central idea include the fact that he was a painter, poet, and architect and that he was asked to create art, including painting the ceiling of the Sistine Chapel. The quality of his work also supports the central idea, as it shows why he was considered to be so talented.
Incorrect_answer_1	[This became one of his most famous pieces]
incorrect_rationale_1	This detail does not help explain Michelangelo's many talents. It only illustrates that one of his pieces was very famous.
incorrect_answer_2	[chiseled from a 40-foot block of stone]
incorrect_rationale_2	This detail shows that Michelangelo worked in stone, but the main idea is that he was talented in many different areas of art.
scoring	Partial match per response; 1 point (.20 each)

Item #	10
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.6.F Comprehension skills: listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts. The student is expected to: (F) make inferences and use evidence to support understanding.
Objective	Students will make inferences based on a text.
DOK Level	1
Question Type	Multiple Choice

PASSAGE

Element	Value
passage_link	
passage_title	Michelangelo: Extraordinary Artist

QUESTION

Element	Value
stimulus	Refer to the passage, "Michelangelo: Extraordinary Artist."
question_stem	Read the sentences from paragraph 1 and answer the question. "His father was skeptical of the boy becoming an artist. He thought it would be much better if Michelangelo entered the family business to learn how to support himself." Based on these sentences, what can be concluded about Michelangelo's father?
prompt	Select the best answer.
randomize_answer_choices	yes
answer_a	His father believed it was important for Michelangelo to focus solely on becoming an artist.
answer_b	His father did not believe that Michelangelo could support himself as an artist.
answer_c	His father did not believe that Michelangelo should study with Lorenzo the Magnificent.
answer_d	His father believed Michelangelo should go to school.

correct_answer	His father did not believe that Michelangelo could support himself as an artist.
correct_answer_rationale	The correct answer is “His father did not believe that Michelangelo could support himself as an artist.” The author states that Michelangelo’s father was “skeptical” of Michelangelo’s art. The author also notes that Michelangelo’s father recommended that Michelangelo join the family business. This allows the reader to conclude that Michelangelo’s father did not believe Michelangelo could support himself with his art.
incorrect_answer_1	a
incorrect_rationale_1	The author states that Michelangelo’s father was “skeptical” of Michelangelo’s art and wanted Michelangelo to go into the family business. This disproves the idea that his father believed it was important for Michelangelo to study art.
incorrect_answer_2	c
incorrect_rationale_2	Because the author focuses on the father’s desire for the son to join the family business, a reader cannot conclude from these sentences that Michelangelo’s father believed Michelangelo should not study with Lorenzo the Magnificent.
incorrect_answer_3	d
incorrect_answer_3	These sentences show that Michelangelo’s father was “skeptical” of him becoming an artist. They do not allow the reader to conclude that his father wanted him to go to school.
scoring	Exact match; 1 point

Item #	11
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.7.C Response skills: listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed. The student is expected to:(C) use text evidence to support an appropriate response.
Objective	Students will use text evidence to support a response.
DOK Level	2
Question Type	Multiple Choice

PASSAGE

Element	Value
passage_link	
passage_title	Michelangelo: Extraordinary Artist

QUESTION

Element	Value
stimulus	Refer to the passage "Michelangelo: Extraordinary Artist."
question_stem	Which quote from paragraph 3 of the passage supports the idea that Michelangelo was a popular artist during the Renaissance?
prompt	<i>Select the best answer.</i>
randomize_answer_choices	yes
answer_a	"Perhaps the most famous of Michelangelo's works took him four years to complete and was not a sculpture."
answer_b	"Like the <i>Pieta</i> , <i>David</i> is detailed and expressive, and is among one of the greatest pieces of art the world has ever known"
answer_c	"The attention to detail and emotional faces on the statue were stunning to viewers at the time and are still admired today."
answer_d	"Michelangelo was asked to paint the ceiling of the Sistine Chapel in Vatican City."

correct_answer	"Michelangelo was asked to paint the ceiling of the Sistine Chapel in Vatican City."
correct_answer_rationale	The correct answer is "Michelangelo was asked to paint the ceiling of the Sistine Chapel in Vatican City." This sentence shows that he was a popular artist whose work was in demand.
incorrect_answer_1	a
incorrect_rationale_1	This sentence shows that a piece of art took Michelangelo four years to complete, not that he was a popular artist during that time.
incorrect_answer_2	b
incorrect_rationale_2	This sentence shows that Michelangelo's art is expressive and impressive but does not specifically speak to his popularity.
incorrect_answer_3	c
incorrect_rationale_3	This sentence shows that Michelangelo's art had details that convey emotions. It does not support the idea that he was a popular artist during the Renaissance.
scoring	Exact match; 1 point

Item #	12
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.9.D.i Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to: (D) recognize characteristics and structures of informational text, including: (i) the central idea with supporting evidence.
Objective	Students will identify the central idea of a paragraph and evidence that supports the idea.
DOK Level	3
Question Type	Multipart

PASSAGE

Element	Value
passage_link	
passage_title	Michelangelo: Extraordinary Artist

QUESTION

Element	Value
stimulus	Refer to the passage "Michelangelo: Extraordinary Artist."
question_stem	This question has two parts. First, answer Part A. Then, answer Part B. Part A What is the central idea of paragraph 2?
prompt	<i>Select the best answer.</i>
randomize_answer_choices	yes
answer_a	Lorenzo was amazed by Michelangelo's talent.
answer_b	Michelangelo learned from a famous artist named Lorenzo the Magnificent.
answer_c	Michelangelo liked to recreate the works of other artists.
answer_d	Lorenzo and Michelangelo worked together to create amazing artworks.

correct_answer	Lorenzo was amazed by Michelangelo's talent.
correct_answer_rationale	The correct answer is, "Lorenzo was amazed by Michelangelo's talent." The author's use of the phrase "wondered what Michelangelo could accomplish" shows that Lorenzo was amazed by Michelangelo.
incorrect_answer_1	b
incorrect_answer_1	The passage states that Michelangelo began sculpting without a lesson and that he worked with Lorenzo. It does not state that he was taught by Lorenzo or learned from him, and therefore the details do not support this central idea.
incorrect_answer_2	c
incorrect_rationale_2	While the passage mentions that Michelangelo learned to sculpt by copying other sculptures he saw, this is not the main focus. Explaining how he added details to the sculptures he was copying supports the central idea that Lorenzo was amazed by Michelangelo.
incorrect_answer_3	d
incorrect_rationale_3	While the passage mentions that Michelangelo worked with Lorenzo, it does not provide details of how they created artwork together. Rather, it focuses on how impressed Lorenzo was with Michelangelo
scoring	Exact match; 1 point

question_stem	Part B What quote supports the answer to Part A?
prompt	Select the best answer.
randomize_answer_choices	yes
answer_a	<i>Without needing a lesson, Michelangelo began to copy the statues in clay.</i>
answer_b	<i>His work was so marvelous that life seemed to spring out of the stone.</i>
answer_c	<i>There was a marble head in the garden, and Michelangelo copied it.</i>
answer_d	<i>The ingenious boy made the laughing mouth a little open to show the teeth and the tongue.</i>
correct_answer	The ingenious boy made the laughing mouth a little open to show the teeth and the tongue.
correct_answer_rationale	The correct answer is, "The ingenious boy made the laughing mouth a little open to show the teeth and the tongue." This sentence shows that Lorenzo was amazed by Michelangelo's talent.
incorrect_answer_1	a
incorrect_rationale_1	This sentence shows that Michelangelo began sculpting without training by copying other artists. It does not support the idea that Lorenzo was amazed by his talent.
incorrect_answer_2	b
incorrect_rationale_2	This sentence shows that Michelangelo's work was detailed and life-like. It does not support the idea that Lorenzo was amazed by his talent.
incorrect_answer_3	c
incorrect_rationale_3	This sentence shows that Michelangelo began sculpting by copying pieces he found around him. It does not support the idea that Lorenzo was amazed by his talent.
scoring	Exact match; 1 point

Item #	13
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.9.D.i Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts. The student is expected to:(D) recognize characteristics and structures of informational text, including:(i) the central idea with supporting evidence.
Objective	Students will explain how reasons support evidence in a text.
DOK Level	2
Question Type	Table Match

PASSAGE

Element	Value
passage_link	
passage_title	Michelangelo: Extraordinary Artist

QUESTION

Element	Value
stimulus	Refer to the passage "Michelangelo: Extraordinary Artist."
question_stem	How does the author support the idea that Michelangelo was determined? Read the statements below and choose the statement supporting his determination or talent.
prompt	Choose the best answer for each statement.

	Determined	Talented
The author explains that Michelangelo spent “every spare moment” working on art as a child.		
The author shows that Michelangelo added amazing details to his work.		
The author states that Michelangelo drew sketches everywhere, including the walls of the house.		

Correct answers (key)

	Determined	Talented
The author explains that Michelangelo spent “every spare moment” working on art as a child.	X	
The author shows that Michelangelo added amazing details to his work.		X
The author states that Michelangelo drew sketches everywhere, including the walls of the house.	X	

correct_answer_rationale	<p><u>Determined</u>: The author explains that Michelangelo spent “every spare moment” working on art as a child. According to the text, Michelangelo drew sketches everywhere, including the walls of the house.</p> <p><u>Talented</u>: The author provides details that Michelangelo added amazing details to his work. He recreated his statues to be realistic.</p>
incorrect_answer_rationale_1	Michelangelo spent all of his spare time working on his art and took every opportunity to sketch, showing his determination to be an artist. He was so determined to practice his art that he even drew on the walls of his family’s home.
incorrect_answer_rationale_2	Michelangelo added tongue and teeth to a statue he recreated. This amazing level of detail shows his talent.
scoring	Partial Match; 1 point (.33 each)

Item #	15
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.11.D.vi Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:(D) edit drafts using standard English conventions, including:(vi) prepositions and prepositional phrases and their influence on subject-verb agreement.
Objective	Students will use prepositions and prepositional phrases in sentences.
DOK Level	1
Question Type	Inline choice

PASSAGE

Element	Value
passage_link	
passage_title	Michelangelo: Extraordinary Artist

QUESTION

Element	Value	
stimulus	A student is writing about the passage “Michelangelo: Extraordinary Artist.” Choose the correct prepositional phrase for the sentence.	
question_stem	Michelangelo used a chisel to create statues	A from marble. B on marble. C at marble. D under marble.
prompt	<i>Select the best answer.</i>	
randomize_answer_choices	yes	
answer_a	from marble.	
answer_b	on marble.	
answer_c	at marble.	
answer_d	under marble.	
correct_answer	from marble.	

correct_answer_rationale	The correct answer is “from marble.” The preposition is the word <i>from</i> shows the relationship between the marble and the sculpture.
incorrect_answer_1	b
incorrect_rationale_1	<i>On</i> is a preposition that describes the position. Michelangelo made statues out of marble, not on marble.
incorrect_answer_2	c
incorrect_rationale_2	<i>At</i> is a preposition that tells where or when something occurred. In this sentence, it does not correctly show the relationship between Michelangelo’s statues and marble, which are made <i>from</i> marble.
incorrect_answer_3	d
incorrect_rationale_3	<i>Under</i> is a preposition used to describe something that is below or lower than something else. This incorrectly places Michelangelo “under” the marble and does not show the relationship between the statues and marble.
scoring	Exact match; 1 point

Item #	16
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.11.D.vi Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:(D) edit drafts using standard English conventions, including: (vi) prepositions and prepositional phrases and their influence on subject-verb agreement.
Objective	Students will use prepositions and prepositional phrases in sentences.
DOK Level	3
Question Type	Inline choice

PASSAGE

Element	Value
passage_link	
passage_title	Michelangelo: Extraordinary Artist

QUESTION

Element	Value		
stimulus	<p>Read the sentence from a student draft about “Michelangelo: Extraordinary Artist” and complete the statement.</p> <p>Which prepositional phrase completes the sentence?</p>		
question_stem	The boy	A in the garden B before the garden C along the garden D with the garden	is a talented young artist.

prompt	Select the best answer.
randomize_answer_choices	yes
answer_a	in the garden
answer_b	before the garden
answer_c	along the garden
answer_d	with the garden
correct_answer	a
correct_answer_rationale	"in the garden" is the correct response. It begins with the preposition "in" and shows the relationship between two nouns in the sentence.
incorrect_answer_1	b
incorrect_rationale_1	The use of "before" as a preposition indicates time preceding something or if someone/something is ahead of another or in the presence of someone. This is not the best use of <i>before</i> and it creates an awkward sentence that is confusing to a reader.
incorrect_answer_2	c
incorrect_rationale_2	The preposition <i>along</i> is used to describe the position of something in relation to something else or positioned in a line or direction parallel to something else. The use in this case would create an unclear sentence.
incorrect_answer_3	d
incorrect_rationale_3	<i>With</i> indicates being in the same place as someone or something. Because the garden is a place, it would be incorrect to say, "The boy with the garden..."
scoring	Exact match; 1 point

Item #	17
Discipline	ELA
Grade Level	5
Assessment Type	End of Unit
Unit/Domain Title	The Renaissance: Art and Culture
TEKS	TEKS 5.12.B Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process. The student uses genre characteristics and craft to compose multiple texts that are meaningful. the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to: (B) compose informational texts including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft.
Objective	Students will compose an informational extended constructed response.
DOK Level	3
Question Type	Extended Constructed Response

PASSAGE

Element	Value
passage_link	
passage_title	Michelangelo: Extraordinary Artist

EXTENDED CONSTRUCTED RESPONSE

Element	Value
stimulus	Refer to the passage "Michelangelo: Extraordinary Artist."
question_stem	<p>Read the selection "Michelangelo: Extraordinary Artist." Based on the information in the article, write a response to the following:</p> <p>Explain how Michelangelo's talent develops throughout his lifetime.</p> <p>Write a well-organized informational composition that uses specific evidence from the article to support your answer. Remember to –</p> <ul style="list-style-type: none"> • clearly state your central idea • organize your writing • develop your ideas in detail • use evidence from the selection in your response • use correct spelling, capitalization, punctuation, and grammar

	Manage your time carefully so that you can – <ul style="list-style-type: none"> • review the selection • plan your response • write your response • revise and edit your response 	
prompt	<i>Write your response in the box provided.</i>	
scoring rubric		
	Points	Content Development
	3	<ul style="list-style-type: none"> • Central idea is clear and fully developed • Organization is effective • Evidence is specific, well chosen, and relevant • Expression of ideas is clear and effective
	2	<ul style="list-style-type: none"> • Central idea is present and somewhat developed • Organization is limited • Evidence is limited and may include some irrelevant information • Expression of ideas is basic
	1	<ul style="list-style-type: none"> • Central idea is not evident or not developed • Organization is minimal and/or weak • Evidence is insufficient and/or mostly irrelevant • Expression of ideas is ineffective
	0	<ul style="list-style-type: none"> • Central idea may be evident • The response lacks an introduction and conclusion • An organizational structure is not evident • Evidence is not provided or irrelevant.

		<ul style="list-style-type: none"> • Expression of ideas is unclear and/or incoherent <p><i>Note that if a response receives a 0 in Development, the response will also earn 0 points in the Conventions trait.</i></p>
		Language Conventions
	2	<p>Student writing demonstrates <u>consistent command</u> of grade-level appropriate conventions, including correct:</p> <ul style="list-style-type: none"> • sentence construction • punctuation • capitalization • grammar • spelling
	1	<p>Student writing demonstrates <u>inconsistent command</u> of grade-level appropriate conventions, including limited use of correct:</p> <ul style="list-style-type: none"> • sentence construction • punctuation • capitalization • grammar • spelling
	0	<p>Student writing demonstrates <u>little to no command</u> of grade-level appropriate conventions, including infrequent use of or no evidence of correct:</p> <ul style="list-style-type: none"> • sentence construction • punctuation • capitalization • grammar • spelling

See rubric for scoring information.

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